

Travel

How to travel to Boorloo Bridge

Boorloo Bridge can be accessed from McCallum Park, Heirisson Island or Point Fraser.

At Point Fraser, carparking can be found at the Point Fraser Recreation Precinct. Bike hire is also available at this location.

Parking for McCallum Park can be found on nearby Taylor Street. Several buses also stop at the Causeway bus stop (Stop Number 10143).

There is parking also available on Heirisson Island, accessed from the Causeway east bound.

Let's Learn Noongar

- Waanginy boorna – message sticks
- Birak (December – January)
- Bunuru (February – March)
- Djeran (April – May)
- Makuru (June – July)
- Djilba (August – September)
- Kambarang (October – November)
- Kulbardi – magpie
- Kwooyar – frogs
- Weitj – emu
- Yakkan – turtle
- Yooral – traditional carrying vessel
- Mia-mia – shelter
- Kaardijin – knowledge
- Ni – listening
- Wongi – talking



1. Message Stick

2016
Barry McGuire

Barry McGuire's bronze sculpture represent waanginy boorna (message sticks), symbols of connection and unity. Waanginy boorna are passed hand to hand, reflected in the patina of the sculpture.

Standing over four meters tall, these works invite all nations to come together at Stadium Park.



2. Discovery Emu Eggs

2016
Jade Dolman

Jade Dolman's sculptural work, tells the story of an emu hatching cycle.

Located in the Djeran seasonal area of the parklands, this series of sculptures shows the eggs from solid to cracked to shells, with footprints leading to the hatched emu. The circular layout encourages curiosity and exploration for children in the play area.



3. Kulbardi

2016
Laurel Nannup

This artwork reflects the artist's memory of waking to the song of the kulbardi (magpie) as a child.

The artwork combines leaf motifs with the magpie's story, creating a work that celebrates the artist's connection to nature and family traditions.



4. When I lived in the bush

2016
Laurel Nannup

Laurel Nannup's second work at in the parklands references her memories of collecting bush foods with her parents, prior to being oved to a mission.

Her signature style, featuring playful linework, reflects the playground setting where the work is located.



5. Kambarang

2016
Djinda Kaal (Fiona Reidy)

Djinda Kaal's artwork honors the Noongar wildflower season, Kambarang, which takes place between October and November.

This vibrant canopy is filled with everlasting flowers, representing the abundance of blooms during this time. Dedicated to her two grandmothers, the work celebrates family, heritage, and the beauty of the land.



6. Marri Mia – Tree House

2017
Farmer Design team, Kylie Graham

Inspired by local Eucalyptus trees, this artwork reflects the traditional use of the plant for smoking away bad spirits.

Detailed line work shows the leaves and nuts of these trees, blending family tradition with contemporary artistic expression.



7. Kwooyar Boorongur – Morphing Frogs

2016
Tjyllyungoo Lance Chadd

Tjyllyungoo (Lance Chadd) created this artwork depicting the frog's transformation from rock to its true form.

In Noongar culture, frogs (kwooyar) are connected to clean water. This tactile piece invites families to explore and learn, with three frogs representing stages of transformation.



8. Longneck Turtles

2017
Farmer Design team, Miranda Farmer

Created by Miranda Farmer and her team, this series of 12 turtles is scattered through the parklands.

Each turtle reflects the life cycle of the long-neck turtle, from birth to adulthood. The detailed shell engravings resemble the markings left by insects on the landscape.



9. Playhouse

2017
Sharyn Egan

Sharyn Egan's playscape is a woven structure designed for play and discovery.

Using traditional weaving techniques, the large, organic forms invite children to run through, hide in, and climb on. This tactile environment celebrates creativity and connection to Country through play.



10. Six Seasons

2017
Norma MacDonald

Norma MacDonald's artwork brightens the tunnels within the Birak area with coloured glass discs embedded in the concrete walls.

Each disc contains a drawing that represents Noongar culture, seasons, and stories. These glowing elements bring light and joy, creating moments of surprise and wonder for children exploring the space.



11. Wagyl Mia – Snake House

2017
Farmer Design team, Kylie Graham

This artwork represents a snake coiling and uncoiling as it wakes from hibernation.

The flowing form reflects the movement of the Swan River, which runs alongside this site, symbolising the connection between land and water.



12. Burswood Canal 1831 – 1845

2000
Sandra Hill and Jenny Dawson

Located under the Graham Farmer Freeway Bridge, the ceramic based artwork represents the traditional Aboriginal campsites and songlines of the Bibbulmun people. The circles symbolise campfires and campsites, with markers indicating significant locations. The Wagyl, the spirit that created the Derbal Yerrigan (Swan River), wraps around a central nest of stones symbolic of home and regeneration.

Noongar Artwork Trail

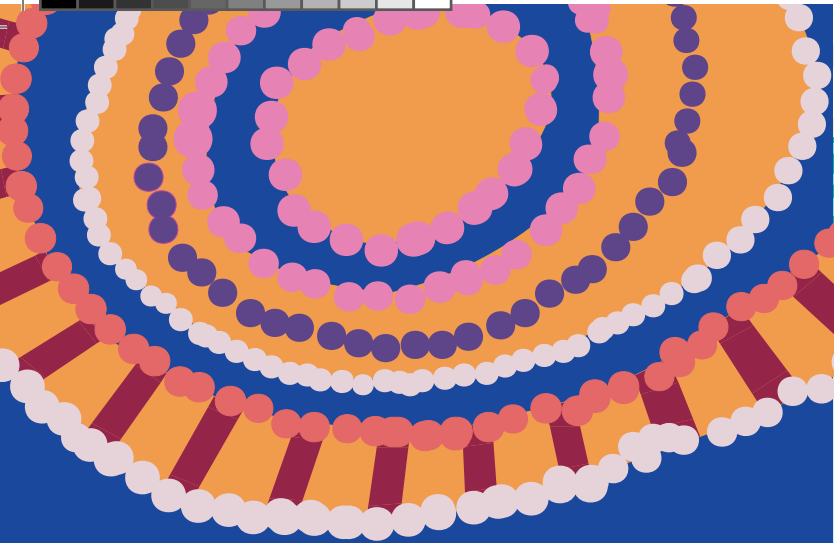


More Information

More information on the Town's public art collection, including the works showcased here, can be found on the website.

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victoriapark.wa.gov.au

Illustrations by Buffie Punch

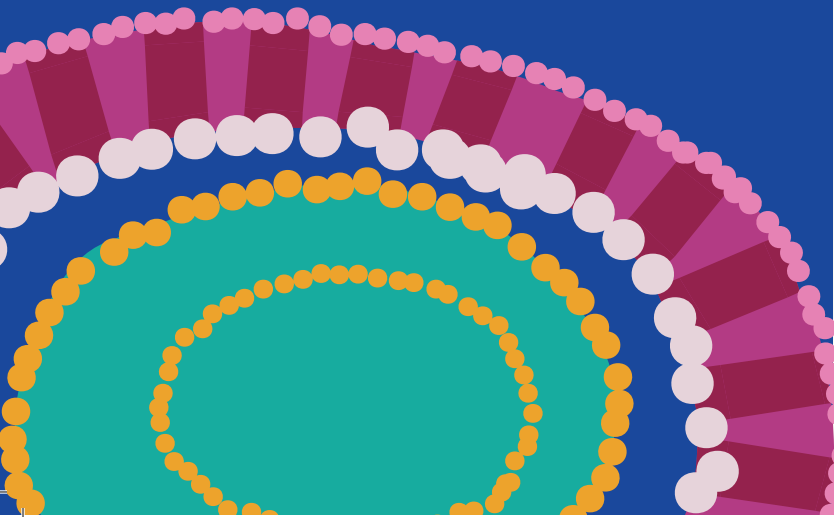


Introduction

Discover the rich cultural heritage and artistic expressions of the First Nations artists in this unique public art trail.

The Town of Victoria Park is proud to showcase a collection of artworks that celebrate the history, traditions, and stories of our Noongar community.

This trail highlights the stunning new Boorloo Bridge Artworks and the captivating pieces at Optus Stadium, all created by talented First Nations artists. Each artwork has been crafted to reflect the connection between the Noongar people and our land. As you explore the trail, we invite you to immerse yourself and to appreciate the contributions of Noongar artists to our shared cultural landscape.



4. Ni (Listen) Wongi (Talk)

2024
Lea Taylor
Matagarup (Heirisson Island)

This sculpture merges cultural symbols from both women and men. The copper Noongar shield represents men, while the oyster shell's soft lines and round form symbolize women.

The artwork highlights the importance of sharing knowledge (kaardijin) and reminds us that we learn more by listening (ni) than by talking (wongi).



5. Moorditj Ngaangk (Strong Mother)

2024
Jodie Riley
Point Fraser

In Noongar language, 'mother' and 'sun' share the same word – ngaangk- because both give life.

This mural honours strong women, particularly Fanny Balbuk, who walked the traditional paths of her ancestors. Surrounding her are the younger generations who looked up to her as a leader. The mural blends the night sky, reflecting on the Derbarl Yerrigan (Swan River).



6. Six Seasons

2024
Rueben Yorkshire
McCallum Park

Unlike the European calendar, Noongar culture recognizes six seasons in Western Australia. These seasons are marked by changes in local plants and animals.

This mural reflects boodjar (land) and its rich abundance. It highlights the interconnectedness of natural elements and the continuous journey of respect for the land.



7. Wanna/Booka (Digging Stick and Cloak)

2024
Lea Taylor
McCallum Park

Both the wanna (digging stick) and booka (kangaroo skin cloak) are important in Bibbulmun culture.

In this sculpture, these items come together to represent Bibbulmun yorgah (women) standing at the water's edge, ready to cross and hunt small animals.



1. Derbarl Gordo Bodja (River Island of Birth)

2024
Justin Martin
Point Fraser

The artwork represents a traditional shield and yooral (traditional carrying vessel). The sculptural shield features linework mapping the islands, a powerful statement of the continuation of Noongar culture in the context of the Matagarup's (Heirisson Island's) current identity.



2. Moorditj Koort (Strong Heart)

2024
Jodie Riley
Point Fraser

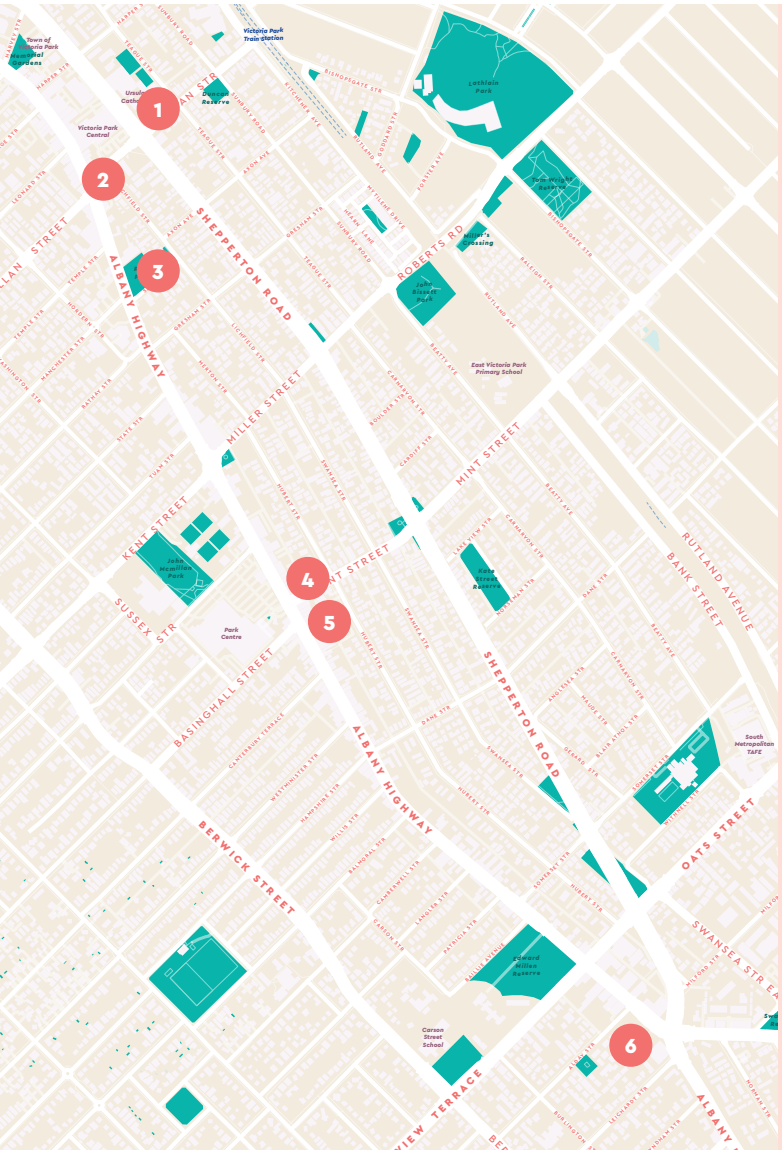
This mural draws inspiration from the stories of Matagarup (Heirisson Island), where families once gathered after traveling from New Norcia to Boorloo (Perth). The artwork reflects the fresh waters of the Derbarl Yerrigan. Women's groups make decisions at the top, while travellers gather below. Men's groups keep watch on either side.



3. Yagan

2024
Rueben Yorkshire
Matagarup North (Heirisson Island North)

Rubeun's mural is inspired by Yagan and the Noongar warriors who opposed the Swan River Colony's encroachment. The mural reflects Yagan's legacy and the profound impact he had on Noongar rights and recognition.



3. Empty Arms Broken Lives (ARMS Memorial Mosaic Sunflowers)

Jenny Dawson, 2019
Read Park

Jenny Dawson's ceramic and sculptural artwork commemorates forced adoption practices and policies within Australia.

These sculptures acknowledge the deep pain and trauma suffered by all people separated by forced adoption.



Traffic Control Boxes

2022

Jade Dolman

- 1. Cr Duncan St and Shepperton Rd
- 2. Cr Duncan St and Albany Hwy
- 4. Cr Mint St and Albany Hwy

In partnership with the Town and Main Roads WA, Jade Dolman created a series of vibrant murals on the electrical control units.

The artworks represent the connection between Jade's family and this area, as well as to Beelu Noongars as a crossing and place on the Waugyl's journey.

Jade is a Whadjuk/Balladong Noongar and Eastern Arrernte woman from Boorloo (Perth). Her work highlights that all land is traditional Country where culture has been practiced for thousands of years. These traffic box murals reflect her family's connection to this place as part of the Waugyl's journey.



5. Bidi Walk

Darryl Bellotti, 2022
Bidi Walk

Bidi Walk tells the story of local Noongar history and culture in the Town of Victoria Park region, and depicts plants, animals and places of significance also. This will aid in conveying the meaning behind the naming and significance of the Bidi Walk lane, and create an artistic and creative engagement point for visitors to the area.



6. Boola Bidjool (Lots of Gecko)

Peter Farmer, 2012
1035 Albany Highway, East Victoria Park

Peter Farmer's work on Albany Highway draws attention to the endemic flora and fauna species found in the reserve.