## Creating Accessible Events

This Checklist is designed to assist with planning events and functions that are accessible to people of all ages and abilities.



It is important that people with a disability have the same opportunities as other community members to access and participate in public meetings, consultation, functions and events.

People with a disability can face barriers when attending and participating in public functions in a variety of ways. They may experience difficulty hearing what is said, seeing small print on an invitation, climbing stairs to a venue, understanding signage or using a rest room in the building.

To ensure the events can be accessed and enjoyed by people of all ages and abilities, it is important to consider the items on this checklist. It is recommended that the organisers visit any venues or sites chosen for a public function or meeting so that they may be satisfied with the accessibility of the venue and services provided.

Whenever possible, functions should be held in fully accessible venues. It is recognised that standards for access have changed over time and many older buildings will not comply with current requirements. Event organisers, however should always select the most accessible venues for public functions.

In instances where the venue is not fully accessible some access barriers may be addressed by having informed staff available to provide assistance and through hiring equipment or facilities such as an accessible toilet, ramp or audio loop.

## Invitations and promotional material

Many people in our community experience difficulty in hearing, seeing and communicating with others. There are many simple ways to ensure your invitations and promotional material are accessible to people with a disability.

Text	Yes	No
Have you used a plain font (such as Univers, Helvetica or Arial) in your invitations and promotional material?		
Is all text a minimum of 12 point type size?		
Have the invitations and promotional material been printed on matt paper and in contrasting colours?		
Is the text uncluttered with an absence of background graphics and patterns?		
Content	Yes	No
Did your invitation or promotional material state whether the venue is accessible to people who use wheelchairs?		
Did your invitation include information about the accessible facilities at the venue such as the location of parking or nearest set down area?		
Have you encouraged your invited guests to identify whether they have any access requirements such as accessible parking, and audio loop or sign language interpreter?		
Have you included in the invitation your facsimile number and email address so guests have alternative ways of communicating their attendance?		
Is written promotional material available on requires in alternative formats such as large print, audio tape, computer disk or Braille?		

Insert a session where we can add Web and digital accessibility			
Online invitation or registration page is keyboard-navigable			
All text has good contrast and is resizable using browser zoom			
Videos or livestreams include captions or Auslan interpretation			
Documents (e.g. programs, maps) are available in accessible formats like Word or tagged PDF			
Contact details are provided for people needing help with online access			
Checklist for creating accessible events  External Environment  People with disability require a continuous, even accessible paraccessible path of travel means there are no obstacles in the inexternal environment such as revolving doors, kerbs or steps.  Location of the nearest:  Bus Stop:  Train Stop:			An
Accessible parking bays	Υe	es	No
Does the venue have accessible parking bays identified by the international symbol of access?			
Raised sign?			
Ground markings?			
If the accessible parking is undercover, is the roof a minimum of 2500mm in height to allow the use of a car top hoist?	of 🗆		
Is the distance from the car park to the entrance less than 40m	? 🗆		

Continuous accessible path of travel	Yes	No
Is there a continuous path of travel to the building from the:		
Accessible parking bay/s?		
Set down area?		
If there are steps to the building:		
Is there a ramp available for wheelchair users?		
Do all steps have handrails?		
<ul> <li>Is there a contrasting strip on step edges?</li> </ul>		
If there is a ramp to the building:		
Is the gradient no steeper than 1:14?		
Does the ramp lead to the main entrance?		
The building	Yes	No
Is the entrance threshold level:		
If there is a step/s at the entrance of the doorway:		
<ul> <li>Is there a ramp of not more than 450mm in length and with a gradient of 1 in 8?</li> </ul>		

<ul><li>Is the entrance door easy to open?</li></ul>		
Is the clear door width space 850mm?		
Internal environment	Yes	No
Is the enquiry or reception counter low enough for a wheelchair user?		
Does the venue have an accessible path of travel from the front entrance to all areas guests will use?		
If there are internal steps:		
Do all steps have handrails?		
Is there a contrasting strip on the edges?		
If there are ramps:		
Are they no steeper than 1:14?		
Do they have handrails		
Do all door widths have a clear space of 850mm?		
If there is only a side approach to the door, is there 1200mm clear space in front of the door?		
Does the venue have a non-slip floor surface or carpets with a firm low pile of 6mm or less?		
Visibility	Yes	No
Are the facilities in the venue clearly signed? Is the venue well lit?		
Are there any areas of high reflection or glare?		

Toilets	Yes	No
Does the venue have unisex accessible toilets?		
Is the toilet situated on the same floor as the function?		
Does the door width have a clear space of 850mm?		
If the door of the toilet opens inwards, is the space large enough so the person in the wheelchair can shut the door once inside?		
Is there 1250mm space at on side of the toilet pan?		
Is there a grab rail next to the toilet at 800mm – 810mm high, preferably in an "L" shape?		
Is there a grab rail on the wall next to the toilet (800–810mm high, preferably 'L'-shaped), and is the toilet layout suitable for both left- and right-hand transfers?"		
Signage	Yes	No
Does the venue have clear, directional signage?		
The Function		
Everyone wants to be able to see the stage, hear speeches being understand training or messages being delivered.	made ar	nd
The following checklist will ensure your information is one where everyone's communications requirements are met.  If you are organising a sit down function and your guests include people using wheelchairs, the following checklist will assist you to create and event where all of your guests feel comfortable and relaxed.		
Communication	Yes	No
Is there a position where the interpreter will stand, so people who are deaf or hard of hearing can see both the person speaking and the interpreters face and hand movements?		

Can the audio visual technician position spotlights on the interpreter, which distributes light clearly and evenly to the face and upper body?	
If there is an audio loop:	
What type? please circle:	
induction loop   infra-red   FM	
Has it been placed towards the front of the room with clear sight lines to the stage and the interpreter?	