

ATTACHMENT 1: Art Season Grants 2023 Evaluation Summaries

Arts Season 2023 Grant Applications – Recommended

1. Funding recommended. Project details and panel scoring outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
John Curtin Gallery	<p>Exhibition Program, + Public Art Trail and Tours + Workshops</p> <p>During the Victoria Park Arts Season John Curtin Gallery will present exhibitions, guided tours and a series of arts workshops. In addition, they will conduct a program of tours and talk to promote the exploration of the Curtin Sculpture Park (over 30 public artworks within the vicinity of John Curtin Gallery). Curators and artists will lead public tours that discuss the stories behind the making and commissioning of renowned artworks by leading Australian and international artists. A series of industry tours will also be offered to artists, fabricators, architects, builders, local government representatives and anyone professionally interested in learning more about maintenance, the commissioning process, design and built environment and landscaping.</p>	91	\$4,950.00

Panel Assessment:

- John Curtin Gallery delivers high quality exhibitions which are accessible to the community. Exhibitions running in April will be promoted as part of Arts Season.
- As the Arts Season applications this year have been majority workshops, the panel sought to support more emerging artists within the Town to run workshops.
- Panel sees great merit in supporting the Public Art Tour components of the application and has granted funding accordingly.

The panel recommends partial project funding of \$1,500

2. Funding recommended. Project details and panel scoring outlined in the table below:

Applicant/ Organisation	Project name and outline	Panel score total	Requested funding
Sophie Nixon	<p data-bbox="517 338 746 371">ROOKshop Series</p> <p data-bbox="517 416 991 797">A series of artist-led workshops focusing on sustainability and mindfulness at the ROOK ARI studio space in Carlisle. This diverse collection of workshops will cover topics from textiles and illustration to sculpture and printmaking. The series will run across April and is appropriate for adults of all skill levels at an accessible price point.</p>	87.5	\$7,244.87*

Panel Assessment:

- Experienced facilitators and local practicing artists providing a wide variety of workshop offerings for adults.
- Clear project and marketing plan provided which supports their ability to manage this program.
- The Panel endorses the support of local marker spaces within the town as part of the Arts and Cultural Plan strategic focus area 1; Create an inclusive and connected community of cultural practitioners within the Town.
- Great value for overall funding amount requested to cover 14 workshop sessions and a generous overall addition to the Arts Season program.

The panel recommends project funding of \$9,073

*Note: project funding includes additional funds of \$1,829 which has been quoted to hire an accessible portable toilet to be onsite for the duration of the project.

3. Funding recommended. Project details and panel scoring outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Renee Parnell	<p>The Future is Now: Youth Art Awards</p> <p>This project will capitalise on the overlap between ToVP's Arts Season and WA Youth Week (7-14 April) by inviting ToVP schools and resident students to submit artwork for a collective Youth exhibition and awards opportunity.</p> <p>Individual students work will be curated and hung by local art teachers and community artists for public display, the intent being to aspiration raise and offer the opportunity for young creatives to experience exhibiting their work and have their talents recognised. Awards will be offered under different categories, based on age/year group, technique, and subject matter. There may also be opportunity for older students to undertake mentoring conversations with local art practitioners as part of their prize.</p>	82.25	\$6,100.00*

Panel Assessment:

- Young artists engaged with the Town, and during Youth Week a great outcome.
- Would like to see this held at the Vic Park Centre for the Arts.
- Underbudgeted in terms of the hours coordinating an art award. Funding recommendation includes the in-kind coordination hours to remunerate the project manager's time.
- Good value for potential benefits for the Town and community.
- It would be great to have a youth specific art award in the Town.

The panel recommends project funding of \$8,600

*Note: project funding includes additional funds to cover the in-kind costs to manage the project by the applicant.

4. Funding recommended. Project details and panel scoring outlined in the table below:

Applicant/ Organisation	Project name and outline	Panel score total	Requested funding
Delilah Walsh	<p>Vic Park Songwriting Series with Australian Songwriting Retreats</p> <p>Join Delilah Rose and Rose Parker from Australian Songwriting Retreats in this exciting song writing course designed to take you from your bedroom to the stage. Over four weeks you will hone your craft through a series of four workshops resulting in a performance.</p> <p>Wed 5th Apr – Songwriting: Inspiration & Writer’s Block</p> <p>Wed 12th Apr – Songwriting: Song Structures</p> <p>Wed 19th Apr – Songwriting: Perspiration & Editing</p> <p>Wed 26th Apr – Songwriting: Polishing Your Performance</p> <p>Thurs 27th Apr - Performance (Optional)</p> <p>A 4-week course running 7pm–9pm Wednesdays throughout April.</p>	81.25	\$3,581

Panel Assessment:

- Experienced facilitators who are well endorsed by their industry peers, professional musicians themselves and have run many songwriting workshops like this before.
- Project is performance based with an interactive and creative component in the participatory workshops which adds to a more diverse program for Arts Season 2023.
- The panel endorses workshops which support storytelling by local community members within the town as part of the Arts and Cultural Plan strategic focus area 3; Diversify the cultural offering, ensuring representation of the Town’s unique community.

The panel recommends project funding of \$3,581

5. Funding recommended. Project details and panel scoring outlined in the table below:

Applicant/ Organisation	Project name and outline	Panel score total	Requested funding
Victoria Park Community Centre	<p data-bbox="517 383 799 421">Youth Art Workshops</p> <p data-bbox="517 461 997 1081">The Victoria Park Community Centre (VPCC) intends to work with various artists to present a series of creative workshops at the Centre. We will be working with local artists where possible and others from around WA to bring an eclectic, diverse and exciting array of workshops for our community to enjoy. We intend these workshops to be targeted at youth participation between 15 to 24 years old, and we have engaged several young, emerging arts practitioners to deliver the sessions. We intend to charge a fee of \$10 per person per workshop.</p>	77	\$9,302

Panel Assessment:

- The project will allow the community to experience new artistic endeavours which are highly palatable, inclusive, and accessible.
- Inclusive for youth of all backgrounds and experience levels and providing beginner skills in art and creative practices; programmed during Youth Week.
- Substantial offering of nine distinct workshop streams with multiple sessions across the month of Arts Season.
- The panel endorses the support of local emerging artists within the town as part of Arts and Cultural Plan strategic focus area 2; Develop and grow local talent: attract, retain, and support the creative community.
- Part funding to offer workshop delivery to other groups within budget.

The panel recommends partial project funding of \$6,000.00

6. Funding recommended. Project details and panel scoring outlined in the table below:

Applicant/ Organisation	Project name and outline	Panel score total	Requested funding
Sioux Tempestt	<p>Mural Mentorship with Sioux Tempestt</p> <p>Delivering a fun, creative learning opportunity for younger people which builds self-esteem, self-confidence and connections with others. Working through the application of a modern contemporary artwork, will facilitate 15-40 participants on site, where they learn how to transfer small scale artwork into large scale mural art. They will assist in painting of the mural on site. Depending on the size of the site, this may take 2-5 days. Mentees will learn a range of paint brush and/or aerosol spray can skills. There can be up to 40 participants who will be rotated throughout the painting day(s).</p>	73.75	\$10,000

Panel Assessment:

- Experienced facilitator to offer a mentorship for local youths.
- Paid employment opportunity for a local youth as an art assistant, mentorship arrangement.
- Contemporary art mural would enhance public space.
- Budget submitted had significant marketing and administrative costs which may be doubling up with the Town’s marketing of the project.

The panel recommends project funding of \$9,000

7. Funding recommended. Project details and panel scoring outlined in the table below:

Applicant/ Organisation	Project name and outline	Panel score total	Requested funding
Jae Criddle	<p>Still life workshop (yet to be titled)</p> <p>Facilitation of two still life workshops where the community can create artworks based on unusual arrangements of unique objects. To be curated and facilitated by Jae Criddle and Rosie Vinicombe.</p> <p>The workshop will include morning or afternoon tea and is more about creating an atmosphere to experiment and enjoy some life drawing, rather than any sort of formal tuition. They will provide materials that will encourage different approaches/techniques than the attendees might be used to.</p>	68.25	\$2,135

Panel Assessment:

- Important opportunity to fund activities which will be held at Vic Park Centre for the Arts.
- Substantial career experience in visual arts and facilitation by two artists with ties to the Vic Park arts community.
- Well conceptualised idea with a clear plan and budget making funding this activity a low risk.

The panel recommends project funding of \$2,135

Arts Season 2023 Grant Applications Not Recommended

8. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant/ Organisation	Project name and outline	Panel score total	Requested funding
Joy Luck Club (Johnny Doan, Jessie Lu, Isabelle Nyugen)	<p>Ardour and Ancestors</p> <p>Joy Luck Club is a brand-new creative youth art collective from people who are a part of South-East Asian and Asian communities.</p> <p>A multidisciplinary exhibition and community day-time event. The exhibition will have an opening night with stories, poetry and performances from contemporary emerging musicians, actors and dancers.</p> <p>Culturally and linguistically diverse creatives and elders to connect and share their stories. The aim of this community event is to build strong intergenerational bonds that reflect the experiences and narratives of Culturally and Linguistically Diverse people and communities.</p>	68	\$10,000

Panel Assessment:

- This application appears to be an event without a clear indication of what the music and exhibition component will be.
- It would be a great CaLD addition to the program as the initial idea has a valuable community component that incorporates the whole Chinese community.
- There are too many elements unknown or still to be confirmed to award funding. Given some more time and guidance it could have been refined into a workable event/project.

9. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Acrobatch (Simon Wood)	<p data-bbox="448 454 699 488">Youth Week Circus</p> <p data-bbox="448 533 1043 913">Acrobatch is collaborating with regional Bunbury-based circus company, Head Over Heels, to develop a versatile, family friendly new work that explores connection, clowning, acrobatics, and friendship. In line with creating a more inclusive and connected community, this work will embody many of these values within it and then bring participants together afterwards for a free circus workshop.</p> <p data-bbox="448 958 1043 1339">Acrobatch plans to offer five workshops and performances over two days as part of Youth Week in collaboration with Victoria Park Community Centre. They will be working with them to program the workshop age groups in accordance with their advice and programming needs across their own Youth Week programming however the age groups for the workshops will be between 14 and 25 years old.</p> <p data-bbox="448 1384 1043 1615">The nature of this versatile work means that it could be in different locations at the Vic Park Community Centre on each of the days/could be done both indoors and outdoors, depending on programming needs/requirements (and weather).</p>	67	\$10,000

Panel Assessment:

- Provides a unique offering of connection, friendship, clowning and acrobatics through performances and workshops.
- Significant part of grant is attributed to performance and content development of artists, which provides little benefit to the Vic Park community.
- Budget request for the outcome is substantial with limited ties to the Vic Park community.

10. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Victoria Park Centre for the Arts	<p>Upcycling Workshop</p> <p>This initiative consists of a workshop that provides the participants with an introduction to sewing and textiles, ethical resourcing of materials and information on distribution and marketing of products.</p> <p>The workshop will introduce the techniques involved in making ornamental and everyday objects from recycled and pre-loved materials and textiles. Participants will learn about the role of fast fashion in the exploitation of labour and the detriment caused to the environment. Participants finish the workshop with a completed product that has been made from second hand and recycled materials and will be given the opportunity to display their work within a gallery space at Victoria Park Centre for the Arts (VPCA). The workshop will be facilitated by local, professional and experienced textile artists who will be recruited through an EOI process.</p>	66.75	\$1,300

Panel Assessment:

- Panel agreed this project was interesting however, it appears to be an emerging idea that shows no proven experience or expertise, they have not confirmed the facilitators or creatives running the workshop program.
- Budget specified for facilitators are below industry standard.
- Great idea for a workshop but application requires more research and planning.

11. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant/ Organisation	Funding requested	Panel score total	Requested funding
Creative Soul Sessions, Sandy	Creative Arty Ways 10 x WORKSHOPS 1. Paint Pouring (Suitable for adults and children) 2. Get Inked - Alcohol Inks on 2 Yupo (Suitable for adults) 3. Cartoon Drawing for Kids (Kids 7-12) 4. Get Potted - Acrylic Paint Pouring on Terracotta Pots (Suitable for adults and children) 5. Inky Travel Mugs (Suitable for adults only) 6. Abstract Art for Kids (Kids 7-12) 7. Mark Making (Kids 7-12) 8. Wonderful Watercolors (Suitable Adults Only) 9. Polymer Clay Wall Hanger (Adults & children over 7 years) 10. Beach Boards - Posca Pen Art (Suitable Adults Only) All workshops will be for a max of 10 participants.	66.25	\$4,950

Panel Assessment:

- This organisation has been funded for the last two Arts Seasons with many of the same workshops to run in 2022. The panel has decided to not fund them in order to diversify the offerings.
- This is a creative business which provides crafts activities, and the panel has chosen to prioritise funding for creative practitioners above this.

12. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Victoria Park Centre for the Arts	<p data-bbox="472 421 695 454">Sound [Re]cycles</p> <p data-bbox="472 499 1062 958">A series of workshops that will encourage experimentation with instruments and musical technology with the aim of pushing the boundaries with sound. Young people (16-25 y.o.) will learn to record and produce industry ready music/experimental sounds and to provide them with the confidence to be creative and 'think outside the square'. Once the participants have produced their desired sounds, they will upload the sounds to a prefabricated sound module that is connected to a battery source and speaker.</p> <p data-bbox="472 1003 1062 1429">The sound module and speaker will be installed into a recycled object connected to a theme which participants will bring to the workshop, (e.g., household appliance, piece of furniture - depending on the theme). The 'sound sculptures' will be exhibited in the Garden Gallery at VPCA upon completion. The workshops will be facilitated by local, professional and experienced facilitators and artists who will be recruited via an E.O.I. process.</p>	64	\$5,520

Panel Assessment:

- Project appears to be an emerging idea that shows no proven experience or expertise, they have not confirmed the facilitators running the workshop program and they have requested funding for use of ongoing equipment.
- Panel agreed the proposed workshop and exhibition would be an interesting addition to Arts Season however the application required more information and did not feel comfortable funding a project without a facilitator.

13. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Sharon Meredith	<p data-bbox="437 412 943 450">Light Painting Photography Workshop</p> <p data-bbox="437 495 975 1182">This workshop invites participants to explore and experience photography from a new perspective. Light painting is a fun photographic technique that uses a moving light source, such as a torch to add light to a subject while taking long exposures. Long trails of flowing light can be artistically applied to a photograph. When this technique is used is applied in dark studio setting artists can create abstract shapes with glowing colours. Participants will learn the basics of light painting, such as the settings to program on their camera and the correct camera equipment to use and how to use it. The workshop will provide the information to make photographing the light painting easy during the workshop.</p>	60.75	\$5,505.00

Panel Assessment:

- Workshop is more technical/educational rather than providing a cultural outcome.
- No public exhibition of the workshop attendee’s work, apart from an online gallery.
- More individually focused project and is limited with no wider community benefit.
- Measures of success were not identified in the application.
- The project is a one-off workshop for 20 people. The price per head does not present the Town with value for money.

14. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Claude St, Shellie Attwood	<p>Postcode Pottery</p> <p>Postcode Pottery is designed to be an enjoyable, hands-on, social and creative experience where participants learn basic-to-intermediate pottery skills over the course of the workshop through creating their own sustainable coffee cup made of pottery. At the end, the sustainable cup will have their postcode 'stamped' on the bottom to show their 'love for their town' which is then dried, fired and glazed.</p>	59.25	\$10,000

Panel Assessment:

- Expensive project for its nature and a tenuous connection between the Cups of Joy initiative for Indigenous Youth and a pottery making workshop in a commercial makers space and no quote provided.
- Budget concerns - Initial budget submitted had quotes for purchases of capital expenditure (purchase of a kiln).
- No names, CVs or quotes provided for the workshop facilitators. No quotes for the coffee van provided.
- The price per head does not present the Town with value for money.

15. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Alexandra Theatre, David Hardie	<p>Dick and Percy: The utterly brilliant but totally bonkers lives of Richard Wagner and Percy Grainger.</p> <p>This is an original 'musical theatre' theatrical work, written and conceived by a local theatre-maker, David Hardie.</p> <p>The work is in two parts. Both employ a single actor and a small orchestra.</p> <p><u>Part one:</u> Richard Wagner This segment tells various stories of the operatic composers' life and links these vignettes to his compositions.</p> <p><u>Part Two:</u> Percy Grainger was the first Australian Composer to achieve success beyond Australia. We will tell various stories, often using text from various letters in his own hand and linking this to his compositions.</p>	56.5	\$9,750

Panel Assessment:

- Well-grounded in historical places and providing a response to the heritage of the building as an art deco theatre.
- Unclear synopsis of the performance and applicant has requested funding towards building development (not Town owned), making this application ineligible.
- This project was offered funding in 2022 Arts Season (subject to The Alexandra Theatre building being compliant or the performance be moved to another location) but was cancelled due to uptake of ticket sales.
- Alexandra Theatre was required to complete building works to meet occupancy conditions, endorsed by the Town, by 1 February 2022.

16. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Jane McKay	<p>Creative Arts Workshops</p> <p>A series of workshops centred on the theme of Japanese culture and art for children and families. We also propose to run two workshops based on prominent artists, contemporary Australian artist, Pete Cromer and USA pop artist, Andy Warhol. Seven workshops in total.</p>	56.25	\$7,084.00

Panel Assessment:

- Whilst the panel found the proposed workshops interesting and agreed they would be well attended, the overall curation of Arts Season and the diversity of offerings by local artists were considered.
- The budget was not clear with substantial costs being attributed to business.

17. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Olivia Holmes	<p>Immersive Time Capsule</p> <p>A sensory cinematic capture of our beating heart, a steady walk on the Albany Highway, filming what makes our area so unique in all its ordinary beauty, accompanied by the music of Compassion.</p>	55.25	\$1,300.00

Panel Assessment:

- The application lacked examples of any previous works and no audio/visual materials to support the applicant's vision for the project. Elements/plans of the final project were not addressed including the style and length of the video and the final exhibition.
- The budget did not specify if the music was copyright free, as there was no budget allocation to music copyright.
- Panel agreed this was an interesting idea with a potential to be screened at several venues.

18. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Shavaurn Hanson	<p>Workshop and Mural Project</p> <p>An artist led community workshop during which participants will engage in several of 2D artmaking activities. The activities would focus on colour, shape and generating works of visual energy. Potential, inclusive themes to explore could be: Dynamic! or Energy! The outcome of these activities will be documented and incorporated into subsequent design development and final design for a mural wall by the artist.</p> <p>The execution of a mural. After design approval, the next stage would be for available workshop participants and other community members to participate in painting the mural. The artist will install the mural design with clear demarcation such that participants will take a highly scaffolded 'paint by numbers' style approach.</p>	54.75	\$10,000.00

Panel Assessment:

- The Panel made the tough decision to not fund this project, as to diversify the Arts Season offering by only funding one mural in this year's programme.
- The project is well considered and delivered by an experienced practitioner however, the panel identified the possibility of a budget increase if a suitable sized wall was not able to be obtained by the Town.
- The preferred mural location outlined in the proposal has limited opportunities.

19. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
VR-ARRIVAL, Andrew Lytle	<p data-bbox="443 409 935 443">Virtual Reality Art - A New Dimension</p> <p data-bbox="443 488 983 1216">This proposed art exhibit will cater to art enthusiasts and the general public through the medium of virtual reality. This will consist of a multitude of art-specific VR options that the user can enjoy that will range from the experiencing traditional famous paintings up close and personal through to options letting the user showcasing their creativity through the creation of their own 3D art in VR. This would be suitable for children 8 and above through to adults. The sessions will be guided by students from the Arts and Media at Ursula Frayne Catholic College and assisted by the staff at VR-ARRIVAL. The exhibition would include free-to-public, fully guided VR Art sessions scheduled on Fridays and Saturdays through the duration of March.</p>	54.5	\$2,355

Panel Assessment:

- This is a commercial business which provides virtual reality experiences and does not have a fully realised concept for the creative component.
- No letters of support from the local school confirming their commitment.
- No images or support material to strengthen application.

20. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant/ Organisation	Project name and outline	Panel score total	Requested funding
Djinda Boodja of Abmusic Aboriginal Corporation, Patricia Alessi	<p>DB Extended Art Sessions</p> <p>Djinda Boodja is bringing its extended arts workshop sessions (2.5 hours) to the Vic Park Arts Season 2023! Participants will be provided with two options during the extended workshop sessions: framed art and coaster art, both of which are objects that we all use every day in our homes.</p> <p>Option 1: framed art project, participants will bring in an old A4 frame, and Djinda Boodja will help participants to fill it!</p> <p>Option 2: Coaster art session, DB will supply the coaster and participants will be assisted in decorating them - from sequins to acrylic painting etc.</p>	48.25	\$10,000

Panel Assessment:

- Creative outcome could have been improved, as this is more of a craft activity rather than an arts and cultural experience.
- The funding amount requested does not appear to reflect the overheads and volunteer hours required to run a workshop series of this scale.

21. Funding not recommended. Project details and panel scoring are outlined in the table below:

Applicant	Project name and outline	Panel score total	Requested funding
Curate Arts Incorporated, Patricia Alessi	<p>Blues & Botanics</p> <p>Participants will be actively involved in the recycling process, by finding, pressing, and drying flowers they find themselves - either from their own gardens or even just in between the cracks of the sidewalk - which we then pressed and dried to use in this project, proving that beauty can be found anywhere!).</p> <p>Curate Arts provide the remaining required materials - the Blues of the project (i.e., the sheet music, we like the reference to the Blues genre personally, so we will have Blues on in the background!), including the sourced discarded sheet music (pre-crafted shapes will be available as well as freehand options), as well as the frames, arts materials etc.</p>	45.5	\$10,000

Panel Assessment:

- The project does not present the Town with a high calibre arts workshop.
- The panel felt the budget request was high for the project’s outcome and could not justify the expenditure.

SUMMARY: Arts Season 2023 Funding Recommendations

Applicant	Project	Amount Recommended
John Curtin Gallery	Exhibition Program + Public Art Trail and Tours	\$1,500
ROOK ARI	ROOKshop Workshop Series	\$9,073
Renee Parnell	The Future is Now: Youth Art Awards	\$8,600
Australian Songwriting Retreats, Delilah Walsh	Vic Park Songwriting Series with Australian Songwriting Retreats	\$3,581
Victoria Park Community Centre	Youth Art Workshops	\$6,000
Sioux Tempestt	Mural Art Mentorship	\$9,000
Jae Criddle	Still life workshop (yet to be titled)	\$2,135
TOTAL		\$39,889

SUMMARY: Arts Season 2023 grant applications NOT recommended:

Applicant	Project	Amount Recommended
Acrobatch	Youth Week Circus	\$10,000
Victoria Park Centre for the Arts	Upcycling Workshop	\$1,300
Creative Soul Sessions	Creative Arty Ways	\$4,950
Victoria Park Centre for the Arts	Sound [Re]cycles	\$5,520
Joy Luck Club	Ardour and Ancestors	\$10,000
Sharon Meredith	Light Painting Photography Workshop	\$5,505
Claude St	Postcode Pottery	\$10,000
Alexandra Theatre	Thespis/Percy & Dick/Alexandra Theatre Venue	\$9,750

Creative Kids Art Club	Creative Art Workshops	\$7,084
Olivia Holmes	Immersive Time Capsule	\$1,300
Shavaurn Hanson	Community Consultation Workshop and Mural Project	\$10,000
VR-ARRIVAL	Virtual Reality Art - A New Dimension	\$2,355
Djinda Boodja of Abmusic Aboriginal Corporation	DB Extended Art Sessions	\$10,000
Curate Arts Incorporated	Blues & Botanics	\$10,000
Total NOT recommended		\$97,764.00