

ATTACHMENT 1: Art Season Grants 2022 Evaluation Summaries

Art Season Grant Applications - Recommended:

1. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Bernard Taylor	<p>Open Windows</p> <p>The concept is to create and photograph a series of six captivating scenes or vignettes featuring interesting local figures.</p> <p>These scenes will be photographed to create the illusion that they are moments being viewed through an open window. These images will then be printed at life-size and affixed to walls in the Victoria Park area to create the illusion that the viewer is looking into a window and upon some extraordinary occurrence featuring some remarkable person. Along with each image will be an affixed QR code that links the viewer to background information about the person pictured in both an audio and written form.</p> <p>This project is at its core about documenting and highlighting interesting people well known within the Vic Park community in an interesting way; it is about creating closeness with our fellow neighbours and humans; it is work designed to evoke humour, interest, and empathy; and it is a device to talk about personal and social issues that affect many.</p>	90.25	\$6,000.00

Panel Assessment:

- Unique local storytelling concept which recognises and celebrates the local characters of Victoria Park through an ephemeral outdoor photography exhibition.
- The project has high accessibility through a range of means including QR code with further information that can be accessed through personal smart devices.
- Highlights wider social issues including migration and homelessness and encourages community dialogue.
- Will be thought-provoking and add some colour and dimension to neighbourhood streetscapes for an extended period.

The panel recommends project funding of \$6,000.00

2. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Djinda Boodja of Abmusic Aboriginal Corporation	<p>Piano & Paint</p> <p>Painting sessions are all the rage right now: paint with chocolate... charcuterie... biccies...</p> <p>But Djinda Boodja, have a different idea on the whole painting session notion: Piano & Paint. This Vic Park Arts Season, rock up to the Vic Park Arts Centre and relax. You will not be told what to paint. Or what not to paint. There will be no prefab canvasses, painting will be done old LPs, terracotta pots, coasters and more from which participants can choose.</p> <p>At Piano & Paint, the goal is to create a relaxing environment with live classical piano music for participants to enjoy whilst they chill out and paint whatever they want on whatever we have at hand. No instructions provided.</p>	89.5	\$5,000.00

Panel Assessment:

- Inclusive for all ages, backgrounds and experience levels and providing beginner skills in art and creative practices at no cost to attendees.
- Led by a Koori Elder and seasoned Indigenous artist and supportive of diverse audiences including those with CaLD backgrounds.
- The applicant had a well justified and research approach to the proposal but recognising an alternate painting session which combines painting with music as opposed to the typical food or wine pairing.
- Good alignment and linkage to the Town's Arts and Culture Plan and use of diverse materials to explore artistic expression.

The panel recommends project funding of \$5,000.00

3. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Andy Williams	<p data-bbox="450 387 815 421">Vic Park Film Festival (VFFF)</p> <p data-bbox="450 465 991 846">A nightly film festival with an emphasis on local films, story tellers, and/ or creators. Each of the three nights will showcase a selection of short or feature length films (max 150mins) and be programmed by someone who is representative of the diversity of voices within the community I.e. First Nations, senior, CaLD, amateur/ independent, and activist/ social commentator.</p> <p data-bbox="450 891 991 1384">The purpose is to celebrate film makers in the town, and throughout the state. This can expand upon the cultural offerings from the town's art season through film. Inclusivity is the main theme of the event and rather than having one central curator, the festival will assemble a panel of programmers to select pieces. The range of film selections is expected to engender a sense of belonging by representing diverse, and often underrepresented voices throughout the festival.</p> <p data-bbox="450 1429 991 1776">Using film as a medium is a nod to the many picture theatres that once existed on the strip. This will be highlighted by the spatial design for the event which will include antique projectors loaned by John Bissett. They aim to create a sense of pride for our histories, diversity, and for the community to support new waves of creatives in the community.</p>	85.5	\$4,950.00

Panel Assessment:

- Well-grounded in historical places and providing a response to the heritage of the building as an art deco theatre.
- The curated collection of stories through film is responsive to the Town's community and responsive to local context.

- Strong program that supports local filmmakers while in turn expanding the cultural offering outside of traditional visual arts and is also programmed by a CaLD community member.
- A good variety of themes, genres and focal points - arguably the strongest film festival related to the Alexandra Theatre.
- Please note: Funding approval is dependent on the Alexandra Theatre completing required building works to meet occupancy conditions, endorsed by the Town, by 1 February 2022 as advised by the Town of Victoria Park Principal Environmental Health Officer.

The panel recommends project funding of \$4,950.00

4. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Curate Arts Incorporated	<p>Shadow Puppet Opera & Workshop</p> <p>For the 2022 Arts Season, join Curate for its first-ever shadow puppet opera!</p> <p>This season, Curate is performing Claudio Monteverdi's short opera 'Il combattimento di Tancredi e Clorinda', which is the story of two warring knights, Tancredi and Clorinda, who are also in love.</p> <p>Find out what happens (and who dies!) through the wonders of shadow puppetry by Koori artist Vicki Warn, with live musical performance by Curate's ensemble, Runs with Wolfgang, featuring mezzo-soprano Patricia Alessi.</p> <p>At the conclusion of the performance, audience members are invited to explore their own creativity and make a shadow puppet in our hands-on arts workshop led by Koori Elder Warn which can then be taken home as a memento of the 2022 Vic Park Arts Season!</p>	82.5	\$5,000.00

Panel Assessment:

- Unique concept which covers aspects of music and theatre often excluded from arts programs and the first shadow puppet opera to appear in the Town.

- Project is both performances based in the shadow puppet opera with an interactive and creative component in the participatory workshop.
- Will be offering the interactive performance at no cost to community members and making opera, which is normally considered 'high-brow' or 'unaffordable' accessible.
- The project seems well grounded in research and has the ability to capture the imagination of all ages.

The panel recommends partial project funding for \$5,000.00

5. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Victoria Park Community Centre Inc.	<p>Know Thy Neighbour Part 3</p> <p>The VP Community Centre would like to work with artist Elham Haakanson-Eshraghian (Artist in residence) and collaborating artists, including Asha Kiani, to explore sense of place, community connections and urban landscape, exploring the idea of what constitutes home (or not) through a performance piece for the community of Victoria Park during the April Arts Season.</p> <p>Elham will use the concept of the Seven Valleys as a seven-fold landscape one traverses to explore what we call home - physically, archivally, experientially, and for some, spiritually and emotionally.</p> <p>The theatre work will be displayed on a large cinematic screen. For the preview of this first iteration, there will be a night hosting a short live performance of storytelling exploring the theme of "homelessness", simultaneously with the film projected in the background. This presentation will be open to the public to share their story of "home".</p>	76.75	\$6,439.00

Panel Assessment:

- Know Thy Neighbour is a highly successful ongoing project collaboration with local government, universities and arts organisations led by International Art Space which allows artists to create site-specific works in response to their local community through performance, installation, writing or activism.

- The proposed project for Arts Season 2022 will use art to explore the challenging topics of homelessness through providing curatorial opportunities and performance.
- The local community will have the opportunity to interact and shape the piece through story sharing in the lead up to the final performance.
- The project has strong regional dialogue and provides an extension to the previous Know Thy Neighbour Part 2 held in the Town.

The panel recommends project funding of \$6,439.00

6. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
ACEconnect	<p>How Did We Get Here? Unique journeys in showing, telling and writing stories of arrival in Victoria Park</p> <p>A project of rich and creative language activities facilitated and supported by experienced writers that will engage participants to culminate with local residents telling their stories in varied formats, with at least two completed stories for sharing and posterity, to acknowledge and celebrate local storytellers.</p> <p>The project will engage and empower local residents from Culturally and Linguistically Diverse (CaLD) backgrounds to value what they have to share through their stories and enable them to see and use discreet publication opportunities for these.</p> <p>They will uncover and share migrant and resident stories in conversations and writing - from both today and in the past; what people see, who people meet along the way and their experience of the journey.</p>	72.5	\$4,000.00

Panel Assessment:

- Focuses on CaLD participants to tell their stories - engage and empower - via voice and written word, while also looking to increase social connections.
- Solid linkages into areas that are currently underrepresented as a focus area for the Town including creative writing and spoken word.

- Will assist with the identification and awareness of CaLD community members and some of the challenges and opportunities they have faced whilst also building community connection and wellbeing.
- Past ACEConnect programs supported by the Town have provided successful project outcomes in building a sense of community and fostering skills in literacy.

The panel recommends project funding of \$4,000.00

7. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Creative Soul Sessions	<p>Let's Get Arty</p> <p>Series of eight art workshops including:</p> <ol style="list-style-type: none"> 1. Paint Pouring - (adults and children) 2. Get Inked - Alcohol Inks on 2 Yupo papers (adults) 3. Cartoon Drawing for Kids (kids 7-12) 4. Get Potted - Acrylic Paint Pouring on Terracotta Pots (adults and children) 5. Inky Pots - Alcohol Inks on Cement Pots (adults) 6. Abstract Art for Kids (7-12 years) <p>WA artists will facilitate the workshops. The hands-on creative workshops are fun and artistic way to allow people to connect to their inner artist. The workshops will give people a sense of the mediums and allow them to enjoy creating.</p>	70.75	\$3,320.00

Panel Assessment:

- Substantial offering of six distinct workshop streams with multiple sessions across the month of Arts Season.
- Inclusive and welcoming workshops with all ages and experience levels catered for which foster new artistic skills in participants.
- Great value for overall funding amount requested to cover eight workshop sessions and a generous overall addition to the Arts Season program.
- The project will allow the community to experience new artistic endeavors which are highly palatable, inclusive and accessible.

The panel recommends project funding of \$3,320.00

8. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Alexandra Theatre	<p>Dick and Percy: The utterly brilliant but totally bonkers lives of Richard Wagner and Percy Grainger</p> <p>This is an original 'musical theatre' theatrical work, written and conceived by a local theatre-maker, David Hardie.</p> <p>The work is in two parts. Both employ a single actor and a small orchestra. Part one: Richard Wagner This segment tells various stories of the operatic composers' life and links these vignettes to his compositions.</p> <p>Part Two: Percy Grainger was the first Australian Composer to achieve success beyond Australia. We will tell various stories, often using text from various letters in his own hand and linking this to his compositions.</p>	70.25	\$9,600.00

Panel Assessment:

- Original theatre work developed by a local producer which incorporates both stage performance and live music.
- Unique story that provides both an experience and education around arts itself (composers, their story and the impact on music).
- The project has been recommended for partial funding which excludes the proposed fees towards venue hire (\$4,200) as the applicant has since agreed to provide the venue hire of the Alexandra Theatre as an in-kind contribution.
- **Please note: Funding approval is dependent on the Alexandra Theatre completing required building works to meet occupancy conditions, endorsed by Town officers, by 1 February 2022 as advised by the Town of Victoria Park Principal Environmental Health Officer.**

The panel recommends partial project funding of \$5,400.00

Art Season Grant Applications – Not Recommended:

9. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
GLBTI Rights In Ageing Inc.	<p>Vic Park Cabaret & Vic Park Literacy Lunch</p> <p><u>Vic Park Cabaret</u> GLBTI Rights In Ageing Inc. will activate the old Alexandria Theatre on Albany Highway for a night of cabaret, showcasing local artists, comedy, singers and other entertainment.</p> <p><u>Queer Literacy Lunch</u> Queer book club is an intergenerational book club in Victoria Park open to everyone the book club explores queer literature. The Queer Literacy Lunch will provide an opportunity for a number of authors to talk about their books over a long table lunch with the people that read them.</p>	69.5	\$3,830.00

Panel Assessment:

- Supportive of the Queer Literacy Lunch concept in raising social issues about LGBTIQ, homelessness and the prejudice that people face, however, not sufficient project context is provided, and the Vic Park Cabaret fails to provide community or arts benefits. The proposed budget is unrealistic for what is proposed to be delivered across two events, particularly as no quotations have been provided at all.

10. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Eclipse Design Solutions	<p>Connect Lives Through Life Drawing</p> <p>All artists will agree, drawing the human form from a still pose is the most engaging and raw connection with our artist skills, whether you are a beginner, mid-weight, or advanced illustrator.</p> <p>The applicant proposes to 'draw' in some of the incredible talent from our pool of teachers, in particular Mr. Gordon Mitchell,</p>	69	\$8,500.00

who is a renowned Perth Artist and Sculptor, to teach the many interested ToVP residents how to learn the techniques and skills to produce high quality art from a still life model. To run these classes, the applicant intends to find a suitable location (Vic Park Arts Centre - TBC) and engage Gordon Mitchell and his muse, to sit for a class of 10 or so students for approx. 6 sessions over 6 weeks.

Panel Assessment:

- Project appears to be an emerging idea that shows no proven experience or expertise and does not represent good value for money at a per head cost of \$850.

11. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Southern Districts Bands Inc	<p>Goggles and Friends' Great Big Awesome Family Concert</p> <p>A three-set concert to be held outdoors aimed at families with children with music that was commissioned last year with funding from the 2021 Arts Season.</p> <p>The first set will be children's entertainers Josephine and Goggles who have some new friends joining them. A New Orleans style marching band who plays action songs like "If You're Happy and You Know It", "Heads Shoulders Knees and Toes" "Hokey pokey" and "The Birdy Dance"</p> <p>The second set will be Victoria Park's very own "Swing Shift Big Band" who will play a selection of modern and vintage dance songs, carefully curated to keep the kids dancing.</p> <p>The third set of Big Band music which will be mostly 80's and 90's music in a jazz style.</p>	63.5	\$5,147.00

Panel Assessment:

- Application has not identified any event costs (park hire/bond, toilets, first aid etc.) outside of the stage show program which is a high risk to attendees and will not meet event approval requirements, furthermore, the program content is more closely aligned with children’s entertainment rather the representing the arts.

12. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Greenbunch	<p>Claude Street Studio</p> <p>The grant would be for the activation of a not-for-profit artist and community space in Victoria Park Burswood precinct.</p> <p>The Claude Street Art Space will offer comminuted exhibition spaces, not for profit workshop facilities and educational venues for various arts-based organisations; and members of the diverse Town of Vic Park community. It will be operated as a not-for-profit entity to support the development and growth of artist and art related events and education in the Victoria Park area, and in a broader way Western Australia, through residences, art exchange (rural, intercity, and remote) and other innovative art development initiatives.</p>	62.75	\$5,000.00

Panel Assessment:

- Proposed funding has been identified for the costs of infrastructure only in building the artist studio spaces, however, does not include any publicly accessible component such as an open day or artist exhibition that could otherwise be included in the Arts Season program.

13. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested	Panel score total	Requested funding
Boogie Image	Perth Underground Film Festival (PUFF)	50.5	\$10,000.00

PUFF Perth Underground Film Festival aims to showcase independent filmmakers whose works tend to stretch the boundaries of traditional cinema and explore new ideas and methods.

Presenting alternative screen culture to reflect modern times as well as draw inspiration from celebrated pioneers, ground breakers, innovators, and new influencers. New technology and traditional formats are blended to form a unique and memorable screen and sound experiences.

The festival is marketed to a mature audience offering a diverse program of entertaining, astonishing and thought-provoking shorts, features, and documentaries of any genre including animation, musical and experimental plus live performance with filmmaking related workshops and insightful discussion panels.

Live and prerecorded soundtracks accompanied by film or visuals are streamed via wireless headphones. Alternative screen surfaces introduce the audience to a unique manner of presenting cinema.

Panel Assessment:

- The Astonisphere spherical screening surface adds an interesting element to the underground film festival, however, the infrastructure and equipment hire adds a considerable expense to the project that is not be justified at a price per head ratio.

SUMMARY: Art Grant Funding Recommendations

Applicants:	Project	Amount
Bernard Taylor	Open Windows	\$6,000.00
Djinda Boodja of Abmusic Aboriginal Corporation	Piano & Paint	\$5,000.00
Andy Williams*	Vic Park Film Festival (VPFF)	\$4,950.00
Curate Arts Incorporated	Shadow Puppet Opera & Workshop	\$5,000.00

Victoria Park Community Centre Incorporated	Know Thy Neighbour Part 3	\$6,439.00
ACEconnect	How Did We Get Here?	\$4,000.00
Creative Soul Sessions	Let's Get Arty	\$3,320.00
Alexandra Theatre*	Dick and Percy	\$5,400.00
Total		\$40,109.00

14. *Please note: Funding for these projects is dependent on the Alexandra Theatre completing required building works to meet occupancy conditions, endorsed by the Town, by 1 February 2022 as advised by the Town of Victoria Park Principal Environmental Health Officer and Building Services.

SUMMARY: Arts Grants Funding Not Recommended

Applicants:	Project	Amount
GLBTI Rights In Ageing Inc.	Vic Park Cabaret & Vic Park Literacy Lunch	\$3,830.00
Eclipse Design Solutions	Connect Lives Through Life Drawing	\$8,500.00
Southern Districts Bands Inc	Goggles and Friends' Great Big Awesome Family Concert	\$5,147.00
Greenbunch	Claude Street Studio	\$5,000.00
Boogie Image	Perth Underground Film Festival (PUFF)	\$10,000.00
Total		\$32,477.00