

Attachment One: Art Grant 2024-25 (Round Two)

Evaluation Summaries

Art Grants Applications – Recommended:

1. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested.	Panel score Total (x/100)	Requested funding
Headspace Cannington	Paint and Sip – Bubble Tea	82.3	\$2,075.00
Headspace Cannington proposes to hold a non-alcoholic paint and sip class with bubble tea at the Victoria Park Centre for Arts in the last week of March 2025. The purpose of the event is to provide a fun and free activity for young people aged 15-25 years old, where they can have a fun, free experience, while being educated about Headspace services that focus on increasing mental health knowledge. In addition, art is a relaxing activity, beneficial for young people's mental health. The class will include the provision of bubble tea and a light afternoon tea for all participants. Panel Assessment: • Panel saw merit in a supporting a relationship between a youth mental health provider and the Town. • Multiple opportunities for community collaboration (venue, food, artist, attendees). • Panel agrees that workshops at the arts centre will attract more young people to the Town. The panel recommends project funding of \$2,075.00			

2. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total (x/100)	Requested funding
Curate Arts Incorporated	Singing Holiday Program	78.6	\$5,000.00
Curate Arts Incorporated project is the delivery of a Songs Holiday Program, including a series of sessions for both adults and children. There would be an afternoon session for youth (1 session per day x 5 days) as well as an evening session for adults (1 session per day x 5 days). Core singing skills would be taught, alongside select musical theatre and choral repertoire (dependent upon participant age and voice type). The sessions would be led by an international voice specialist P Alessi (Music Director and Vocal Coach) with live piano accompaniment at each session.			

The program will be delivered in the April 2025 school holidays, to maximise participation, and to align to Town approval processes.

Panel Assessment:

- The program provides a different experience for local community members as a part of the Arts and Cultural Plan strategic focus area 3: Diversify the cultural offering, ensuring representation of the Town's unique community.
- The panel agrees that a condition of the grant be that Town of Victoria Park residents have priority in program places.

The panel recommends project funding of \$5,000

3. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
Rook Ari	Beasts Exhibition	73.3	\$4,927.03

Beasts is a sculpture exhibition of kinetic sculptures created by Greg Molloy, Director of ROOK ARI.

Large sculptures have been developed by local artists at the Rook Ari studio at 4/130 Oats Street, Carlisle over the past 4 years.

The grant funding will support:

- The completion of 3 large and 5 smaller sculptures completion to exhibition standard over the next 6 months.
- An exhibition open to the local Victoria Park community (and visitors) where the sculptures will perform sound and light shows, and a series of prints and drawings will be on display.

Panel Assessment:

- The project supports a locally made initiative in Carlisle at ROOK ARI.
- It provides an opportunity for community to engage with a local artist and view an outdoor exhibition of large interactive sculptures.
- The project achieves the Town's Strategic Corporate Plan priority area S4: Improving access to arts, history, culture and education, as well as the Town's Art and Culture Plan focus areas 1-5.

The panel recommends project funding of \$4,927.03

Art Grant Application – Not Recommended

4. Project details and panel scoring are outlined in the table below:

Applicant	Funding requested. What will the Art grant be used for?	Panel score Total (x/80)	Requested funding
Shaun Draper	Mural	50.33	\$5,000.00
The project is a mural painting on 826 Albany Hwy Corner and Mint Street buildings, that will be designed to reflect local history, landmarks, and cultural symbols, creating a visual narrative that fosters pride and connection among residents. The mural will be centred on community engagement, with involvement from local artists, schools, and residents in the mural's design and execution. Community workshops and open forums will form part of the project, where residents, workers, business owners, and community groups can contribute ideas and feedback.			
Panel Assessment: • Panel agreed that this was a prominent wall in the Town centre that was worthy of a high-quality mural. • The applicant has no prior experience managing a mural commission. • The panel has not recommended this application for funding due to the following: – No artist attached. – No permission from building owner. – Budget is very low for such a large, prominent wall – No quotes or detailed budget provided. The panel does not recommend this funding.			