



Kaatijiin Screenings

The Grey Line

Taken from her parents during a time when Aboriginal children were removed from their families through Government mandated policy, Helen was raised by a middle-class family in the suburbs of Perth and believed she was their biological daughter until the age of 14.

Despite being raised by a very loving foster family, Helen has never felt like she truly belonged. Not white, not black, she walks a very lonely grey line.

What the audience learnt



"I think when there's a conversation, a listening and an openness on all sides to create a space where we can have that conversation about our history... and the generosity of people who've been devastated by that but are still prepared to graciously accept us and be friends with us and share their experience... that's **the heart of reconciliation.**"

"For me, it was the start of **genuine truth telling** in the Town of Victoria Park."
- *Cr Peter Devereux*

"If we **take time to listen**, we can appreciate." - *Christine*

"[Connect Victoria Park] had people coming in during the week after the screening talking about how they had no idea of the experience of people from the Stolen Generation and it opened up another conversation with people who were not there on the night. [These] stories are touching even more people than you think."

- *Vicki Potter, Village Hub Coordinator at Connect Victoria Park*



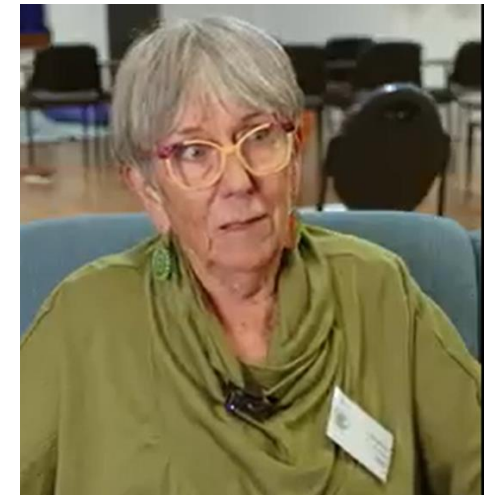


"If you can't acknowledge the past, you don't have a future."

"I think it sets the scene for telling the story so that all Australians can understand what happened, not just people that have experienced it."
- Sarah

"I need to **be strong enough to stand up** when people say something which I feel is really not the right thing to say."

"I need to come to more of these [events] and talk to more people because I want to be in, I want to be able to see some improvement."
- Marita



Messages from the film makers



"These conversations are really important to be had. Knowledge is wealth. So **ask the questions**, grow, embrace the opportunity to make the most of these situations."
- *Kayah Wills, film producer and Helen's daughter*



"Hopefully, from these events, one day it might get to our schools. That'll be a good thing [if] the history books were full of truth telling stories.

This is actually very relevant today. **The stories are still there.**
- *Helen Dwyer*



"It's important for the history of Australia to know how it started and that these things are happening. **It gives context** to why there's a lot of anger and distrust and hurt, and that's valid.

Instead of coming from a place of judgement or lack of understanding or even ignorance... **sit down and pay attention.** Anyone should sit down and listen to stories like Mum's and walk away going, "I can understand."
- *Kayah Wills*