



# KAATIJIN

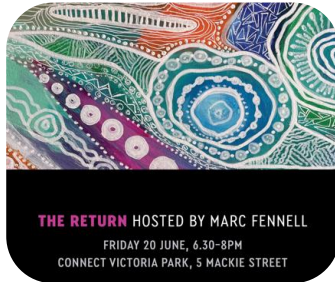
Artwork by Roni Forrest.

## SCREENING

### THE RETURN STORYBOARD AND SCORECARD

## *The Return* screening 2025 Storyboard

We invested **\$1,571.60**



...in hosting a screening of  
the documentary  
*The Return*  
with a post-screening Q&A  
session with local elders

... for **35** people



...promoting truth telling of local  
Aboriginal history, reconciliation



... and improved relationships between  
Aboriginal and non-Aboriginal people  
in the Town.



**...and contributing to an inclusive community that celebrates diversity (S3).**



## *The Return Screening 2025 Scorecard*

### How much did we do?

**\$1,571.60** budget

**35** attendees

**2** Elders presenting a post-screening talk

Partnership with Connect Vic Park

### How well did we do it?

**95%** of survey respondents said it is important this kind of event happens in the Town of Vic Park

**94%** said it increased their understanding of people and places

**91%** said they learnt something new

**90%** said it helped them feel connected to a shared heritage

### Who benefits?

Aboriginal people living, working and playing in the Town of Victoria Park

Migrants to Australia learning about First Nations history (36% of attendees were born overseas)

Non-Aboriginal people in the community

### Audience members told us they learnt:



"We need to embrace Aboriginal culture and history more. Australia could benefit from more of a willingness to say, 'we did wrong.'"



"It really brought home to me the gravity of the behaviour of the white people to the First Nations people...that resonates down through the generations."



"As a society, truth telling is something we should be doing – as a community, as a government, together. We should be shaping our country together. We can learn so much from First Nations [people's] resilience."

## The Return Screening 2025 Scorecard

**Theory of Change:** By screening documentaries on Aboriginal history and truth telling we promote reconciliation, respect and increase knowledge of Aboriginal perspectives within our community, contributing to an inclusive community that celebrates diversity (S3).

**Degree of alignment to Theory of Change: 93%\***

\*based on 29 survey responses



Inputs	Activities	Outputs	Short-term Outcomes	Mid-term Outcomes	Strategic Alignment
Budget Venue Staff Partnerships Volunteers	Marketing Liaising with partners, volunteers, contributors	Screening Post-film Q&A session with local Elders X attendees	Increased understanding of Aboriginal history from Aboriginal perspectives	Improved relationships between Aboriginal and non-Aboriginal people in the Town	An inclusive community that celebrates diversity (S3)