LOCAL PLANNING POLICY 29                    PUBLIC ART PRIVATE DEVELOPER
CONTRIBUTION

POLICY:

1. As part of the approval of all applications for planning approval (both new buildings and additions/alterations to existing buildings) with an estimated development cost of over $5,000,000, a condition of approval will be applied requiring the owner/applicant to make a monetary contribution to the Town equal to 1% of the total construction value * for the provision of public art.

2. Such funds determined in clause 1 above are to be paid into the Town of Victoria Park’s Community Art Fund for the provision of public art at some time in the future within the same area (maps attached) or Developers may elect to provide public art within their development equal to the relevant amount required in clause 1 above.

* Total construction value is the estimated construction value nominated at the Building Permit stage.

PROCEDURE:

1. Public artworks are to conform to the expectations outlined in the Developers Public Art Handbook.

2. The contribution will be used to fund a public art project within the Town, to satisfy this the developer may either:
   a) Enter into a legal agreement (at their cost) with the Town of Victoria Park, agreeing to include a work of public art in the design of the proposed development; OR
   b) Provide a monetary contribution to the Town which the Town will place in the Community Art Reserve Fund for the provision of public art at some time in the future.

3. When the developer enters into the legal agreement option, concept details of the proposed public artwork(s) and a fully notarised contract with the artist is to be presented to the Arts Working Group which will consider the proposed public artwork(s) concept and may resolve to recommend the proposal to the Director Community Life for approval under Delegated Authority (31.1 Selection of Public Art). If approval from the Director Community Life is given it will be provided in writing to the developer prior to the Town issuing the building license for the development.

4. Installation of the works of public art must be completed to the satisfaction of the Director of Community Life prior to an occupancy permit being issued.

5. Upon completion, all works of public art will be registered in the Towns Public Artwork inventory as a social record of public artworks in the Town.
Belmont Park
Technology Park-Curtin
Burswood West